

The Secret to  
Painting Snow Scenes

10 Artists You  
Should Know

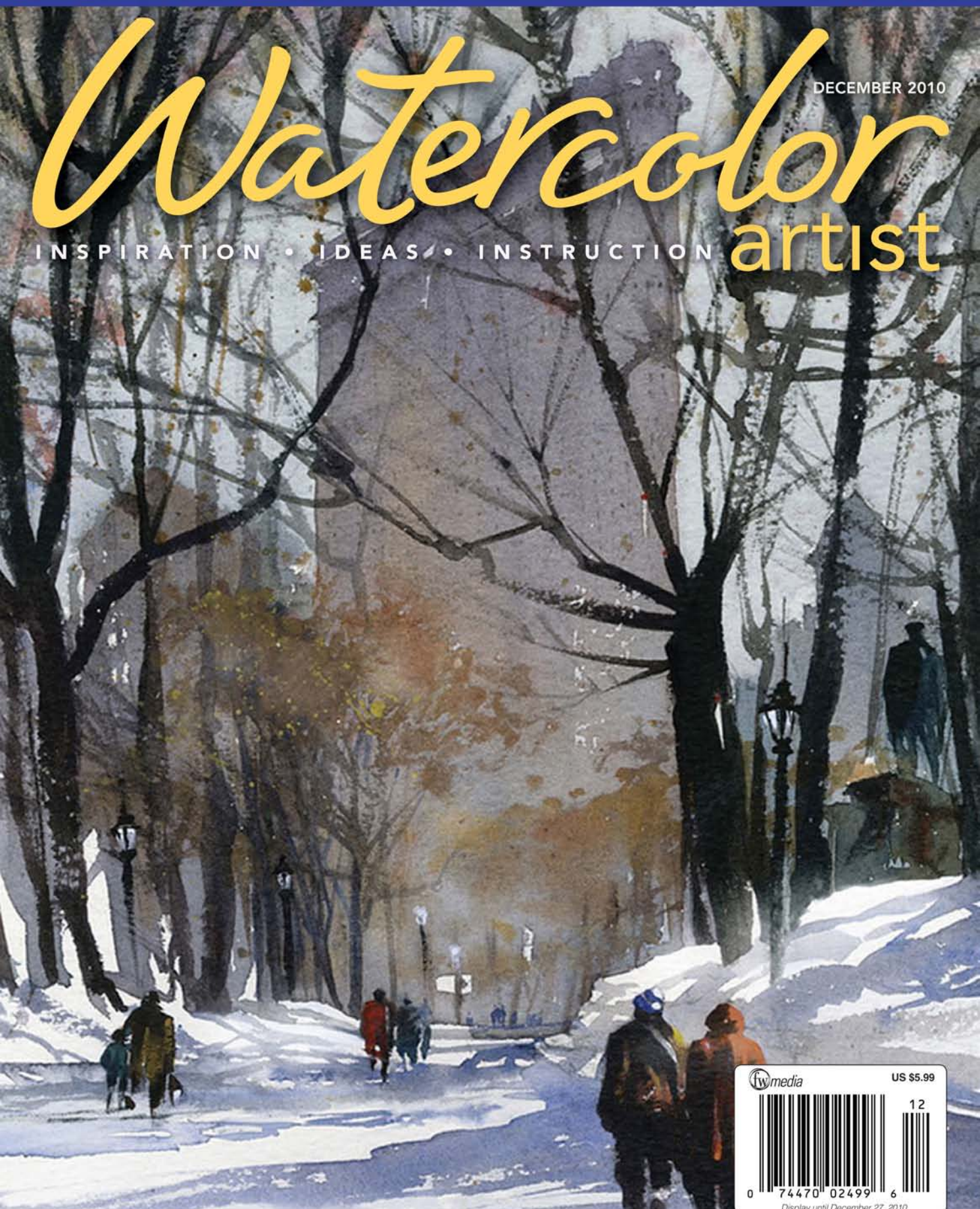
11 Ways to Improve  
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# Watercolor

DECEMBER 2010

INSPIRATION • IDEAS • INSTRUCTION **artist**



Madison Square Park (watercolor on paper, 16x11) by Thomas W. Schaller

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10 brilliant artists steal the watercolor spotlight with their unique, innovative styles.

# ones to watch



**By McKenzie Graham**

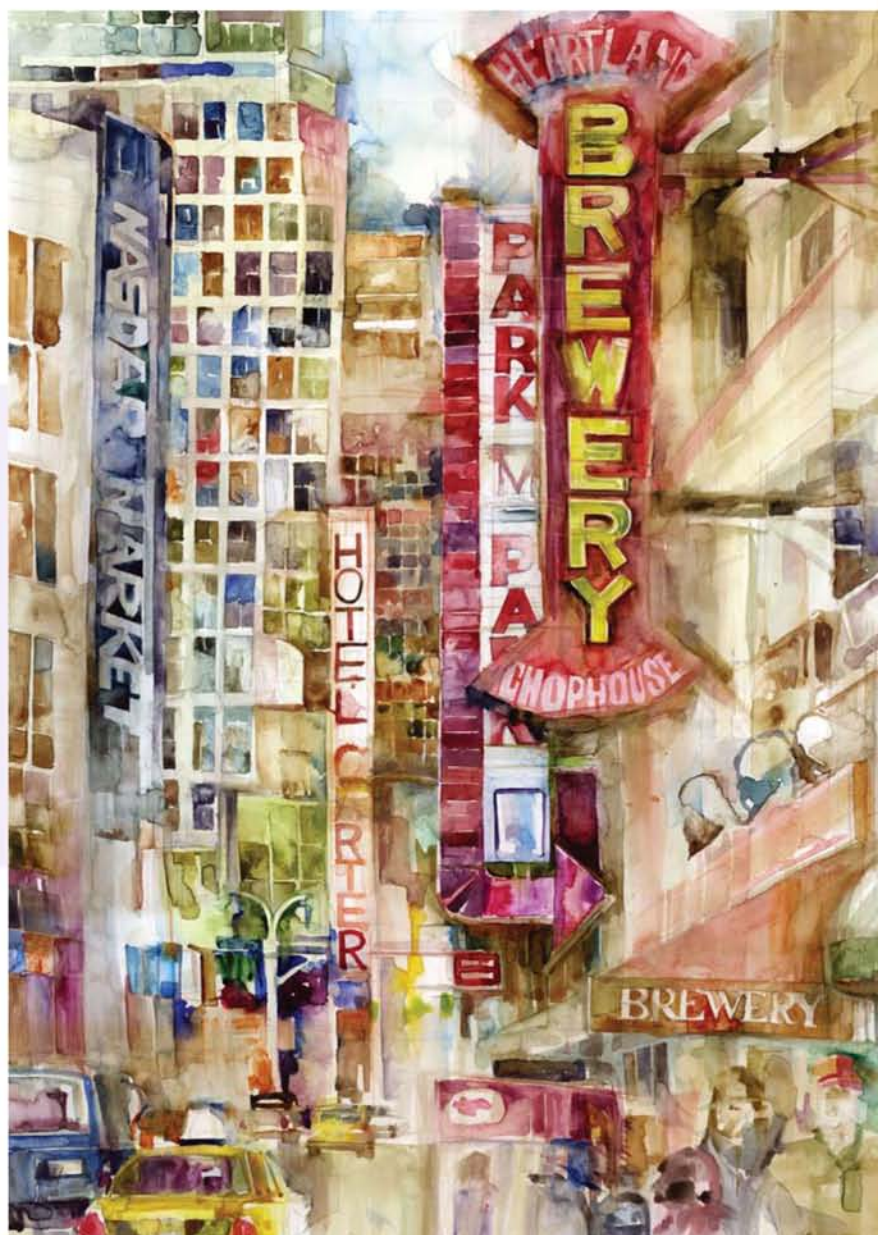
It wasn't hard to find watercolor talent among the nominations for this year's "Ones to Watch" feature. With such an abundance of creativity and skill, it was difficult, however, to narrow the list down to 10 names. From sub-arctic summer light to man-made marvels, architecture to mud pies, these artists find illumination in everything they see. We think that after one look at their work, you will too.





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"I spent the first half of my life searching for the perfect paper to achieve the effect of color blending and fading that I wanted. I was in an art supply store in Kingston, New York, when I was first introduced to Strathmore board (which I like to call my 'magic paper'). This paper keeps the colors intense and allows me to mess around with the paint, even after it dries. I use a paintbrush, paper towels or my fingers to mosh it up a bit in places, which helps with the flow of the painting.

"I'm lucky to live close to the city. I spend a lot of time there and because my subjects are usually places I've visited, city scenes are what I paint the most. I make my living as an art director so I love type, neon and flashy objects, and I always look for shapes that I can color in, such as windows.

"What I really love is watching people smile when they look at my work. I love it when someone comes up to me and tells me about a re-kindled memory of an adventure because of my paintings."

*Heartland Brewery—Midtown, New York (watercolor on paper, 29x23)*